HAMILTON COLLEGE LIBRARY

HERE AND THERE PAGE 2

THE SPECTATOR
HAMILTON COLLEGE

ART CENTER FEATURE PAGE 4

SERIAL 12 | CLINTON, NEW YORK, FRIDAY, SEPTEMBER 26, 1958 | NUMBER 1

Mattingly Gives Address At College Convocation

by Don Spillman

Prof. John R. Mattingly delivered the principle address in the Chapel on the morning of Sept. 18, at the Convocation ceremonies marking the official opening of the academic year. Mattingly, who was introduced by President Robert Ward McEwen, spoke on "Contrasts in a Liberal Education."

In his prefatory remarks, Mattingly declared that he had no intention of either criticising or defending liberal arts. He said that the term "liberal arts" has had a 2,000 year history, during which time it has become a "semantic vacuum;" the prey of people's imaginations, it has lost much of its original meaning.

Liberal Arts

"Liberal arts," Mattingly said, has come to mean a variety of things, and cannot always be considered a symmetric concept; it is an entity peculiar to a self-governing society. While dictatorships are marked by coherency, democracies expressing the will of the governed possess internal contrasts. The latter is true of the "liberal arts."

Mattingly remarked that the history of the liberal arts has given them a "rambling context." "Philosophers have always deplored this fact, but then philosophers have always deplored history," he said.

All in all, the liberal arts achieve an equilibrium of balanced and confused contrasts. While we may depreciate our liberal arts as being less efficient than totalitarian systems, they constitute, Mattingly said, an important adjunct to a free society.

Concretely Useful

Mattingly said that in a practical sense, the liberal arts were not concretely useful to the ruling classes who originally studied them. All studies were subordinate to rhetoric, however; this was the early-day "art of making friends and influencing people." Mattingly remarked that, after all, the ability to speak well has been "one thing Nature in the accidence of birth cannot provide."

Noting the "fulsome pronouncements" of the Middle Ages, Mattingly discoursed briefly on the *Hieriglyphic* of Valeriano, a treatise fully accepted in the Middle Ages but since disproved. The importance of the work was that it embodied speculation in the best of liberal arts tradition.

Materialistic

But the "words, symbols and emblems" which were the objects of Valeriano's endeavors lessened in importance as physical objects — things — more and more absorbed men's attentions. The traditional education of a gentleman, the literal arts changed in a world becoming more and more materialistic. Mattingly tioned Diderot's *Encyclopedie* in this connection.

People now raise and try to solve personal and social problems; such did not exist during and before the Middle Ages. Political and religious problems existed, Mattingly said, but not social ones. Man now tries to evaluate the "precarious situation" in which he finds himself. In Russia, Mattingly said, American visitors were told that Russians are engrossed in scientific fact and exactitude in this connection.

"Liberal arts" still means, however, Mattingly concluded, that a student is offered "self realizaztion;" he is given the opportunity to think for himself.

MATTINGLY SPEAKS — Prof. John Mattingly, Benjamin-Bates Professor of Latin, prepares to leave the Chapel lecturn following his address on "Contrasts in a Liberal Education" at the Convocation ceremonies, Sept. 18.

Harvard Doctor To Give Lecture Here Wednesday

Dr. Burrhus Frederic Skinner, professor of psychology at Harvard, will deliver a lecture on the learning process Wednesday, Oct. 1, at 8 p.m.

Dr. Skinner will emphasize the use of teaching machines, a concept he has developed by applying results of his experiments on animal behavior to the problems of elementary education.

He took his A.B. at Hamilton in 1926, his graduate degrees at Harvard and was accorded the honorarv degree of Doctor of Science by Hamilton in 1951.

Skinner delivered the William James Lectures at Harvard in 1947, attaining one of the highest honors open to an American psychologist. He is also the author of several books in his field and of a utopian novel, *Walden Two*

Hamilton Confers Two with Degrees As College Opens

President Robert W. McEwen awarded two honorary degrees at the College Convocation, Thursday, Sept. 18. Recipients of Doctor of Law degrees were John G. Green of Schenectady, N. Y., and Arthur Hunter of New York.

Green, who recently retired as publisher of the Schenectady Gazette has been in the newspaper business for 36 years.

"A free and responsible press is an indispensable adjunct of our educational system," Pres. McEwen said in awarding Green's degree. "In the dissemination of accurate information and the furtherance of intelligent discussion," he continued, "colleges and newspapers perform vital, corollary roles."

Hunter is a retired vice-president and chief actuary of the New York Life Insurance Co. McEwen commended him for his role in the program by which the English-Speaking Union brings students from Great Britain to the United States each year.

Michael T. R. Smith, who started his freshman year on the Hill at Convocation, is the fourth student to attend Hamilton under the auspices of the English - Speaking Union. Smith is a graduate of Hunter's alma mater, G. Watson's Boys' College, in Edinburgh, Scotland.

Paintings Available

Library paintings will be available for one semester beginning Thursday, Oct. 2, at 4:45 p.m., Librarian Walter Pilkington said Tuesday. Students must pay the rental fee posted on each painting at the time of withdrawal.

Frank Ristine Dies Suddenly; Served College As Dean, Prof.

Frank H. Ristine, Professor Emeritus of English Literature at Hamilton, former Dean of the College and a resident of College Hill for 46 years, died suddenly at his home June 28 of this year. Dr. Ristine had retired as head of the English Department in June 1952, having held the Hamilton B. Tompkins professorship since 1925.

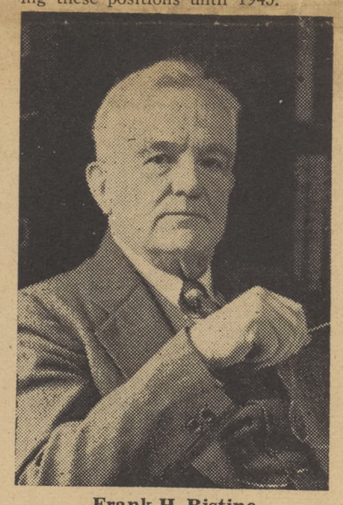
Born in Crawfordsville, Indiana, to Mr. and Mrs. Theodore H. Ristine, on April 11, 1884, Ristine attended Wabash Preparatory School and Wabash College in his home state. After graduating Phi Beta appa from Wabash College in 1905, Kappa from Wabash College in 1905, he attended graduate school at Columbia University, receiving his M.A. in 1907 and his Ph.D. in 1910.

Dr. Ristine began his forty-year teaching career at Hamilton in 1912 when, following two years of teaching at Columbia and Wabash and a year of study at Oxford and Heidelberg, he became acting Professor of Language and Literature. The following year he was elevated to a regular professorship in the English Department.

Dr. Ristine's career at Hamilton was interrupted only once, when he entered the armed services during World War I. After serving as a first lieutenant with the field artillery in the European Theatre, he resumed his position on the faculty in 1919, and was named to the Tompkins Chair in 1925.

During his association with Hamilton, Dr. Ristine authorized *The Bibliography of J. G. Whittier,* in 1917, co-edited *Representative Essays in Modern Thought*, 1913, and edited Byron's *Don Juan*, 1927. He was also awarded an Honorary Doctor of Letters degree by Wabash in 1933 and later became a trustee of that college.

Concurrent with his duties as head of the English Department, Dr. Ristine served eight years as Dean of the College, from 1932 to 1939. In 1939 he became both Dean of the Faculty and Dean of Students, holding these positions until 1943.



Frank H. Ristine

In commenting upon his decision to retire in 1952, Dr. Ristine was quoted in the Alumni Review, as saying, "I wanted to retire while I was still able to do my job." On this occasion, the graduating class dedicated the Hamiltonian of that year to him. The dedication, in part, spoke of him as, "Scholar, teacher, counselor and friend, whose many admirable qualities have endeared him to us all, whose teachings and example will continue to guide us though his long and honored service to Hamilton College comes to an end with our Commencement this June."

President Robert W. McEwen officiated at funeral services for Dr. Ristine in the College Chapel July 31. Ristine was interred in the College Cemetery.

Theta Delt Wins President's Cup

At Convocation ceremonies, on Thursday, Sept. 18, Theta Delta Chi fraternity was awarded the President's Cup for having the most improved scholastic average among fraternities for the past academic year. President Robert McEwen made the presentation.

Theta Delt turned in an aggregate average of 76.3 for the 1957-1958 academic year, an improvement of one percent over the previous year. The other house whose average improved last year was Lambda Chi Alpha.

The overall fraternity average dropped off seven-tenths of one per cent from the previous year, from 77.3 to 76.6.

College Greets Largest Class; Fraternities Pledge 83 Percent

Eighty-three per cent of Hamilton's 147th freshman class pledged fraternities last week as the college welcomed the largest entering class in its history. The class of 1962's size of 205 is an increase of nine over last year's freshman class of 196 students.

Of the 205, approximately 140 are high school graduates, 60 are prep school graduates and five are foreign exchange students, according to Director of Admissions Sidney B. Bennett.

Bennett reported that Hamilton received 1150 applications for admission this year, an increase of 67 over the 1957 total. Of the 1,150, 17.8 per cent have matriculated.

The class of 1962 has a wider geographical distribution than last year's freshman class. Geographically, the class represents 17 states, 2 territories and 6 foreign countries--Canada, France, The Netherlands, Saudi Aradia, Scotland and Togoland. Bennett reported that the average college board scores of this year's freshmen were well above those of any preceding class.

Following is a list of the fraterntiy pledges or members:

Alpha Delta Phi

David Andrews, James Caterson, David Espey, Timothy Gow, Gerald Hamilton, Andrew Hays, Clifton Heaton, William Hunt, Edward Hutchinson, George Marks, Robert May, Timothy Melchior and Joseph Montgomery.

Stefan Nadzo, Edward Nichols, Bernard O'Connor, Howard Palmer, Arthur Reynolds, David Rising, David Sangston, Harvey Singer, Stevan Shaw, William Smalley, Nevett Steele, Robert Teuchtler and John von Bergen.

Chi Psi

Samuel Crowl, Oliver Eastwood, Shepley Evans, Lawrence Fain, David Fraser, William Gillespie, Boyd Harman, William Harris, Ross Hatch, William Jacobson, Buck Meloy, Robert Miller, John Moore, Carl Raichle, Chris Scott, Stanley Shorb, Michael T. R. Smith, Kenneth Tucker, Harold von Brockdorff and Edward Walker.

Delta Kappa Epsilon

Dwight Collin, Lyon Fisher, Charlton Futch, Michael Gray, John Greenfield, Richard Gurin, John Jacobs, A. Thomas Jones, Charles Kennedy, James Kermes, Gerald McCulloh, Francis McCullough, Gary Mahood, John Messersmith, Franklin Sachs, John Watters, John Welsh and Paul Williams.

Delta Phi

Theodore Bossert, Gilbert Coffin, David Conley, Philip Erlich, Richard Hafely, William Heilig, Donald Johnson, Arthur Kusienski, Allan Reeder, Kennedy Roberts, Robert Searls, Richard Stanton and Barry Wagner.

Delta Upsilon

Norman Boggs, Anthony Cobourn, Bruce Conover, Richard Ehrlich, Michael Kaiser, John Kittell, James Kozera, Paul McDermott, Michael Schackman and Arthur Schwab.

Emerson Literary Society

Jay Anderson, Daviid Barver, Robert Brandt, Philip Bremenstuhl, Dean Brunel, Laurence Carnay, Henry Elga, John Jamieson, Jeffrey Mass, Hans Piekaar, James Price, Richard Salisbury, Arnold Schaab, Ronald Stone and Robert Wohlheuter.

Lambda Chi Alpha

Bruce Abt, John Arfmann, Michael Bradley, David Colburn, Donald Greenlee, Craig Miller, William Miller, David Moody, Roger Olson, William Peterson, Donald Resnick,

(Continued on page four)

Phi Beta Kappa Chooses Seniors For Membership

The Hamilton chapter of Phi Beta Kappa has elected Richard Hinman and Robert Patton to membership, Prof. Charles Ogilvy announced at Convocation ceremonies, Sept. 18.

Hinman, an independent, is majoring in English Literature, stressing the 18th Century. He plans for graduate study leading to his Ph.D.

Patton, a member of Psi U, is a pre-medical student majoring in biochemistry. He has applied to medical school with a thought of specializing in psychiatry.

Ogilvy, secretary of the Hamilton chapter, said that in September, Phi Beta Kappa elects not more than five seniors who have had especially distinguished records during the first three years.

Continental Sets Publication Date, Describes Format

Publishing date for the first issue of the 1958 Continental, Hamilton's literary magazine, is scheduled for November 15, Editor Dick Storm said in an interview Tuesday.

The second issue will be released before Christmas recess, followed by the last two in the spring. Exact dates for release of the Christmas and spring issues are at present undecided.

Contributions to the 1958 Continental will feature more diverse material, Storm said, with the hope of taking it out of the realm of the "fashionable college magazine" and making it a more exciting and experimental publication.

The new Continental will feature for the first time editorials, outside contributions and full pages of modern drawings, along with poetry, short stories, sketches and non-fiction. A six-man literary board chooses submitted material for the magazine. Those acting on this year's board are not as yet confirmed, Storm said.

The Continental began after the war, growing from the Hamilton Literary Magazine, which was created at the turn of the century. The Continental, along with the Spectaor, Hamiltonian and Royal Gaboon is published under the jurisdiction of the Publications Board.

French Club

The French Club will meet in the Delta Phi House at 8 p.m. Thursday, Oct. 2.

Following a short business meeting,a guest speaker will lead discussion.

Choir Announces Plans for Tours To Other Schools

Choir plans for the Fall semester include joint concerts with four women's colleges, Director John L. Baldwin announced yesterday. Among the tentative engagements for the Choir are concerts with Smith, Radcliffe, Vassar and Hunter as well as Emma Willard.

The Choir will commence its schedule by journeying to Smith Nov. 8 and 9 to sing Finzi's *Magnificat.* In December the Choir will be singing for the Century Club, on a morning television program and at St. Thomas' Church in New York City.

The St. Thomas' concert will be a joint program with the Emma Willard School in Troy, N. Y. After singing with Hunter College in New York and entertaining them at Hamilton, the Choir plans to make a Christmas tour with Radcliffe, giving concerts in Worcester, Hartford and Coopestown. The Choir will appear for the second year in succession to take part in the Christmas Pageant given in a Cooperstown quarry.

Eighty students auditioned for the Choir this year. Baldwin said that, unfortunately, there were fewer openings than good voices, but that plans were being made to give the many capable men who did not make the Choir a chance to sing.

The probationers for this year are:

First Tenor: John Davis, Alex Vaughn, Ned Walker, Tiim Green, Bradley Huff, Tom Crane, Dave Fraser and Bob Crisp.

Second Tenor: Steve Mally, Jim Timourian, John McElderry, Phil Hineline, Steve Shaw, Joe Montgomery, Mort Barron, John vonBergen and Howie Palmer.

Baritone: Ron Seeber, Dave Merkel, Tom Clark, Phil Bremenstuhl, Dean Brunel, Jay Anderson, Roger Olson and Bob Levitt.

Bass: Tim Hall, Charlton Futch, J. Smith, Laurence Carnay, Jim Townsend, Jim Fitzgerald, John Slauson, John Ellis and R. Evans.

The Brass Ensemble has added as probationers, Trumpet: Timourian, Blinkoff. Trombone: McElderry, Stefan Raschr. Tympani: Ralph Oman.

Hamilton Welcomes New Faculty

NEW FACULTY — President Robert McEwen and Dean Winton Tolles greet new members of the Hamilton faculty: (left to right) Profs. Edwin Lee, James Davis, Warren Troust, Gerasimos Santas, John Kronik, Nelson Guild, John Crossett and Leland Cratty.

PART OF ROOT BEQUEST —

American Paintings Now On Exhibit

A collection of 30 paintings depicting and entitled "Five Decades of American Painting" went on display last Sunday afternoon at 3:00 as Hamilton opened its new Edward W. Root Art Center. The Center is named in honor of the late Mr. Root, an alumnus and former faculty member of the College and a famous art collector. The Art Center, located on the campus, was his home.

Nearly all paintings in this initial exhibit, which will be on view until October 19, were included in Mr. Root's bequest to the Munson-Williams - Proctor Institute in Utica. The exhibit has been prepared by the Institute in cooperation with the Hamilton art department. The bequest represents a span of about 50 years of American painting and the works assembled for this exhibition afford a survey of the various currents and developments of this period.

Wednesday evening, Richard MacLanathan, director of the Institute, spoke in the College Chapel on "Recent Trends in Art Education.' His lecture was followed by a reception at the Art Center.

The first decade of the "Five Decades" exhibit represents the contribution of "The Eight," a group of artists who worked in a traditional manner but who drew for subject matter on their observations of everyday life. Luk's "Closing the Cafe" and Shinn's "Docks, New York" illustrate this period.

The influence of the famous Armory Show of 1913, which introduced modern European movements to the United States, is reflected in Dickinson's geometrically patterned landscape and in Sterne's simplified treatment of the human figure in his painting, 'Three Figures, Bali." Also included is Prendergast's "Figures in a Landscape," which was purchased by Mr. Root from the Armory Show.

The abstract idiom dominating the third decade is exemplified in Marin's "Middle Manhattan Movement," a watercolor painted in 1928. Running concurrently with this movement, and also represented in the exhibition, was the creative, realist tradition of such artists as Hopper, Burchfield, and Speicher.

In the following decade paintings by artists like Watkins, Marsh, Palmer and Carroll depict the social unrest and regionalism which motivated so much of the work produced during the depression years.

In Dove's "Composition," there appears the continuance of abstract art which gained general acceptance from the 1940's to the present day. Some of the different ways in which abstraction has been utilized are seen in examples by Gatch, Bertoia, Stamos and Ernst.

A supplementary exhibit of about 25 American prints from the Institute collection is to be exhibited in conjunction with the "Five Decades" show. Bellows, Benton, Gropper, Hartley and Albers are among the artists represented. A third exhibition entitled Music In Art contains eight paintings and prints, also from the Institute collection. Included in the group is a painting on this theme by Max Weber.

The Center will be open daily from now on, during the following hours: Monday through Friday, 2 to 6 in the afternoon and from 7:30 to 10:30 in the evening; Saturday, 2 to 6 p.m.; and Sunday, 2 to 10:30 p.m.

There will be five shows this year, largely from the Edward Root bequest to the Munson - Williams-Proctor Institute. Approximately 200 to 300 paintings will be shown.

SPECTATOR
HAMILTON COLLEGE

SERIAL 12 NUMBER 1

DANIEL MURDOCK, '59
Editor-in-Chief

JOHN NAYLOR, '59
Senior Editor

LINDSLEY SCHEPMOES, '60
Managing Editor

LEO WINIARSKI, 59
Sports Editor

THEODORE SMITH, '59
Business Manager

MARSTON JONES, '60
Local Advertising

DAVID NAGY, '59
Senior Editor

JOHN ANDREWS, '60
News Editor

PETER HAUG, '60
Feature Editor

DAVID EASTHAM, '59
Circulation Manager

ROBERT STAUB, '60
National Advertising

RICHARD SCHUMANN, '60
Staff Photographer

THE SPECTATOR is published weekly 25 times in the academic year by students of Hamilton College. Subscription price is $4.00 a year. Letters should be addressed to The Spectator, Hamilton College, Clinton, N.Y. Editorial and business office: Root Hall Basement; Phone ULysses 3-2241. Entered as second class matter at the Post Office, Clinton, N.Y.

REPORTERS: D. Bluestone, K. Burke, C. Colton, J. Dungan, V. DeLuca, J. Elliott, P. Englund, H. Ferry, C. Finn, B. Geer, D. Gottovi, J. Haight, D. Kirkpatrick, B. Lanson, G. Manitsas, J. Martin, B. Moore, B. Mosedale, R. Ramsay, H. Rosen, J. Salacuse, D. Spillman, A. Sudfield, K. Williams, P. Zucker.
MAKEUP: J. Elliott, H. Ferry, J. Smyth.
CIRCULATION: R. Davis, J. Dengrove, W. Haines, J. Park, N. Smith.

Wanted: Action

A FEW WEEKS AGO, shortly before this student-body had returned for the fall semester, a resident of the College Hill area was killed in a traffic accident at the intersection of College Hill Road and Route 223. He was returning home in the uphill direction from Clinton; a big van approached the intersection from the south, its air-brakes failed and neither driver could prevent the result.

As this fact indicates, it was, apparently, a tragic freak accident in several respects and it is not our purpose to analyze this accident in its particulars. The point to remember in connection with this tragedy it that it was merely the realization of something that occurs several times daily at the foot of the hill: the screeching of brakes that signifies a near-accident. What are the "freakes" implicit in these "near-accidents?" Why do they happen so often at that intersection? The fault lies as much in the road and its layout as with the drivers.

All but the freshman class are familiar with the existing circumstances. In approaching College Hill Road from either direction on Route 233, the driver does not see the intersection until he is almost through it. Especially on the road from the south, there is a peculiarity in the terrain and in the construction of the road which all too often makes the warning and stop signs nearly ineffective. The unfortunate but sad fact is that this road is often travelled at relatively high speeds by through-traffic and even cautious drivers, familiar with the crossing, are often fooled

Many suggestions for improvement have been offered: better by the suddenness with which it appears.
road markings, blinking lights, reconstruction of the road to eliminate the blind approach entirely. Only the authorities, however, can decide on the solution. All that we can do, as citizens, is to call attention to the problem and hope that if this is done often enough and loud enough, we will get some results.

The problem has been a chronic one. The question has been raised and efforts have been made several times in the past to arouse the proper authorities. The administration has again written to the Director of the State Traffis Commission in request of an investigation. It has received an answer . . . Thank you for calling this matter to our attention, etc. It will continue to contact the Traffic Commission every week until . . .

Apparently there are many such problems in this state and the pattern has been established: to continue hounding, to continue with requests and petitions (as many as possible), until . . . until something is done by the only people who can do it.

We would suggest that the undergraduate body should be very much concerned with this problem. Numerically we form the largest group of drivers and passengers affected by the existing danger. Our complaints would be justified and should have representation; but, more important, they would help build the needed pressure.

The leadership in such a move, of course, could be most effectively taken by the Student Senate. A petition drawn up by the Senate would indicate, for the first time, we believe, the interest of the student-body, and add backing to the efforts of the administration, faculty and various local groups now working toward the same goal. Letters from each fraternity and even from individual students would also help in this respect.

The Senate could, at its own discretion, decide upon the best target for its petition. It has been suggested to us, however, that such efforts would be most effectively addressed to the Chairman of the State Traffic Commission Joseph P. Kelly.

The danger at the foot of the Hill has existed potentially for many years and it has finally helped to kill a man. The plan for hastening a solution to the danger outlined above may sound idealistic to some, dreary to others. But it remains, nevertheless, the most feasible method we have and we hope that, in lieu of a better one, the student-body will lend support.

* * *

Senate Slow Starter

THE STUDENT SENATE began what will probably be its most important, most trying year "not with a bang but a whimper." It is too early to be overly critical of the group. But Monday's gathering in Root Hall seemed more like a miniature Chapel Assembly, than a meeting of a responsible legislative body. In the greater part of the short meeting, the Senate concerned itself with announcements and pronouncements made on behalf of people other than Senate members. An agenda, giving form and direction to the meeting, was conspicuous in its absence.

Perhaps the Senate officers should meet prior to each meeting to outline a tentative program. Such an outline would insure that necessary business would be discussed and acted upon. And yet, it would not be restrictive, since representatives could make further suggestions at each meeting. Representatives, might also give a week's notice of motions they intend to bring up. Other members would then have opportunity to gather opinions and suggestions.

Parliamentary law, while fortunately not discarded, was often disregarded Monday evening. The Senate President might do well to appoint a parliamentarian, so that procedural disputes do not hinder the progress of the body. We hope that the Senate will, this year, improve with age.

SOPHOMORE SPLASH — Members of the sophomore class struggle unsuccessfully against the freshmen before being dragged through the fountain in the annual inter-class tug-a-war. The class of 1962, led by a freshman bagpiper, was also victorious in the flag rush.

Scholl Announces Lost Items And Chauges in Social Rules

At the first Student Senate meeting of the year, President Tim Scholl Monday night made announcements regarding lost items and changes in social rules on behalf of members of the faculty and administration.

Scholl said that several missing items had been reported to him by Superintendent of Buildings and Grounds J. J. Letzelter.

A red leather chair valued at $200 has disappeared from Commons and several of Mrs. Edwin Root's benches are missing from Root Glen.

Sixteen folding chairs are also missing from Root Hall. Scholl said that Librarian Walter Pilkington reported numerous books missing from the library. Scholl urged representatives of the fraternities to look in their houses for the missing articles, because, he said that "it is important that this be done for the good of the College." He added that Hamilton students were not necessarily at fault for the missing articles.

Senate Treasurer John Crosier asked that each of the fraternities turn in checks for $15 to cover the cost of supporting a foster child in Korea. The Senate needs a total of $180 to support the boy each year. Crosier added that the foster child, Pak Sang Nok, would like to have students write to him. All those interested may write to him through the Foster Parents Plan Inc., 352 Fourth Ave., New York 10, N. Y.

Crosier said that he would welcome any suggestions or comments on the success of the card system of bidding, since the system is similar to that which will be used next year. Scholl congratulated Crosier and the Rushing Committee for a good job this year.

Scholl described the new form to be used by fraternities when requesting special Saturday night parties and approval of chaperones. He called the Senate's special attention to the second section of the form which reads: "Preferred chaperones are parents of undergraduates, trustees of the fraternity, or faculty members. Other married couples over 35 may be approved by the Associate Dean." Scholl pointed out that there have been problems with younger chaperones in the past.

Scholl also announced that Letzelter has requested that no mattresses be moved from the dorms to the fraternity houses during house-parties or other weekends.

Tony Alcaro asked if points on the agenda proposed last year would be brought up by the secretary or whether they could be considered at the request of a member. Scholl said that he would find out the correct procedure and report next week.

Alcaro also suggested that the Social Committee submit a calendar of events to the Senate so that the fraternities could plan their social programs in advance.

Bill Driscoll, Bruce Gere and Pete Rasmussen were absent from the meeting. Doug Clark substituted for Craig Pritchard.

Fernandel Comedy Is First Foreign Film Presentation

"The Well-Digger's Daughter" a French film starring Fernandel and Raimu, is the first film of the Foreign Film Society's series for this year, chairman Marty Hirsch announced on Monday. The comedy, which was shown Thursday night and tonight, will be repeated at 8 p.m. in the chemistry auditorium tomorrow evening.

The film, written, produced and directed by Marcel Pagnol, concerns the daughter of a well-digger who gives birth to an illegitimate child, fathered by an aviator. Fernandel portrays the well-digger's assistant who wants to marry the daughter despite her predicament.

Fernandel had the leading part in "The Sheep Has Five Legs," an award-winning film which was shown on the Hill last year.

Admission to the film is 60 cents. Season tickets will also be on sale for four dollars.

Changes in Rules Not in Handbook

Several changes in the Student Senate Regulations on Social Conduct are not contained in the new edition of the Student Handbook for 1958-59, Associate Dean Sidney Wertimer announced last week. The changes, approved by the Faculty, and passed by the Senate last year, were overlooked in the editing process, Wertimer said.

Specifically, the changes which should appear in the Handbook are as follows:

1) Page 23, Section 6 (b), second line: after the word, 'women," change comma to period and delete the rest of the sentence.

2) Page 24, Section 7 (a), top line: change "Thursday" to 'Friday" and delete the next line.

3) Page 24, Section 10 (c), last line: omit period and add, "by the Faculty."

HERE AND THERE

by PETE HAUG

"We like to win, but . . . we like to sleep also." This seems to be the cry which is resonating across the campus at present. For the benefit of the freshmen, college was not always like this. There was a time when the athletic program revolved around the college curriculum; i.e., the teams practiced after classes were over rather than classes beginning before practice. We have heard several professors as well as students voicing their displeasure at having to appear at eight o'clock instead of the customary, leisurely 8:30. However, the minority does have a right to a voice, be it ever so strident. One parting dart — what time is the first Physical Education class scheduled to begin? You guessed it — nine A. M.

In order that you might not be shocked, dear freshman, this column is not really an urn for the vitriol of irate students. It is an exchange column, as its name implies, but since most of the publications from other schools and hence news of interesting events on other campuses have not begun arriving as yet, this week's column will mostly be devoted to Here.

From our almost non-existent There Department:

According to reliable sources, Albany is striving to match Utica step for step in the earnest anti-vice campaigns. The student newspaper at Albany State reports that Albany, "in its ruthless filth raid," has banned several magazines, including The Children's Digest, The Saturday Evening Post, The Atlantic Monthly, Home and Garden, Jack and Jill and the English Journal. cars.

Now that the honeymoon of rush week is over, most of you are approaching the initial let-down that follows. You are becoming painfully aware of some campus traditions such as beanies, pledging and not treading on the lovely grass, so carefully tended by our Superintendent of Buildings and Grounds. As time progresses, you will also accustom yourselves to the more pleasant traditions such as Tiny, the St. Bernard, Root Glen and an occasional houseparty. You will read the Spectator avidly for the inside story on events which you knew about weeks ago. You will, in time, become acclimated to the monastic existence and turn resignedly to your studies.

On the serious side, you are, as you have repeatedly been told, the largest and most intelligent class in Hamilton's history. Some of you will realize your potential; a great many of you will not. Reprinted below is a portion of an editorial from The Middlebury Campus *which could very well have been addressed to you:*

"You arrive at Middlebury (Hamilton) in the midst of a period of physical and intellectual growth unparalleled in the history of the College. You are about to begin your college education, which, if followed closely, will give you that eluctable *sine qua non* of the educated person: the ability to think, the capacity to strip away pre-conceived notions and prejudices from a problem and to evaluate it properly — in short, you will begin to demonstrate the 'measured judgment' of which President Stratton spoke Sunday morning. And, much more than highly specialized training, it is education, this 'measured judgment', that the world so desperately needs."

IRC To Meet

Mr. Channing Richardson will discuss "Race and Politics in Africa" Monday evening at 8 p.m. in the Ballroom of the Root Art Center. The International Relations Club, which is sponsoring the discussion, has invited the college community.

Alumni Fund Sets New Record High For Contributions

The 1958 Alumni Fund campaign has yielded a record contribution of $83,727.02, the College announced this summer.

The 1958 contributions surpassed by $4,672 the previous record of $79,055, set in last year's campaign.

The number of participants in the 1958 drive, 2,529 or 52.7 per cent of the graduates, fell somewhat short of 1957's record participation of 56 per cent, but surpassed the 50.2 per cent participation reached in 1956.

The average contribution per alumnus was greater than in the 1957 fund drive, for the amount of contributions increased since last year while participation in the campaign decreased.

Only two out of sixty-four classes had 100 per cent participation in the drive and fifty classes had over 50 per cent of their members contributing.

The chairman of the fund drive for 1958 was Hugh R. Jones of the class of 1935. He will be succeeded by Hasley V. Barrett, '35, this year's vice-chairman. Robert E. Peach, '41, who was regional chairman for the 1958 campaign, will be the new vice-chairman. The regional chairman for the 1959 campaign is Edward Geldsthorpe, '42.

The class of 1958 achieved 100 per cent participation in a separated drive for a common trust fund to be used for their reunion twenty-five years hence. The class raised $633.

Senate Meeting

Student Senate will meet in Root Hall Monday evening at 8 p.m.

park row pharmacy
clinton's most complete
drug store

GORTON'S
LITTLE WOOLWORTH'S
Clinton, New York
STATIONERY • MEN'S WEAR • HOUSEWARES
You will find it pays to check your want list with us before you waste your time looking elsewhere.

STAN'S FAMILY SHOE STORE
Jarman Shoes
College St. Clinton

HOTEL UTICA
FOR YOUR FRIENDS AND RELATIVES . . .
4 Minutes From Thruway
Ramp Garage Connects
All Rooms Have TV or Radio
Family Rate Plan

Top Quality, Wide Variety,
Low Prices, Everyday
CHOICE WESTERN MEATS • BIRDSEYE FROZEN FOODS
Wholesale and Retail
FORD'S MARKET
West Park Row UL3-5535

BLACK & WHITE
Taxi & Rental Inc.
PHONE: 2-3121
Avis Rent-a-Car
PHONE: 2-5555

Fred H. Suppe
DODGE — PLYMOUTH
Utica Street, Clinton, N. Y.

REID-SHELDON & CO.
Since 1845-Luggage and Leather Goods
Fine Luggage and Travel Accessories
Unusual Gifts
241 GENESEE ST. UTICA, NEW YORK

Stays moist and firm throughout your shave!
regular or new mentholated
Take your choice of new, cool mentholated or regular Smooth Shave. Both have rich, thick Old Spice quality-lather that won't dry up before you've finished shaving. Both soften your beard instantly—end razor drag completely. For the closest, cleanest, quickest shaves . . . try Old Spice Smooth Shave! 100 each
Old Spice
SMOOTH SHAVE
by SHULTON

Football Team Faces USMMA In Opening Contest Tomorrow

The Hamilton football team will take the field tomorrow afternoon for the opening game of the 1958 season against Kings Point.

The game will mark the debut of the USMMA at Steuben Field and Coach Don Jones is anticipating a close contest. Kings Point, unsuccessful in the past, has had a complete organizational shakeup in the last year.

The entirely new coaching staff is headed by Harry Wright, Notre Dame, '43, and captain of the Fighting Irish eleven in his senior year. Wright gained much of his coaching experience under Wally Butts at the University of Georgia.

The Admiral of Kings Point has also aided the USMMA in its quest to become a football power by delaying the sophomore class sea excursion until after the football season. In the past, the Kings Point footabll team has had to do without one entire class. With this trip postponed, the USMMA team will be at full strength for the first time in its history.

The Mariners will meet a Continental line composed entirely of veterans and averaging 180 pounds. In the only major position change for Hamilton, John Stevens, whom Jones calls the best tackle he has ever coached, has been moved to end. In the backfield Slattery has been switched from halfback to fullback.

Hamilton's starting lineup will include Stevens and Scott Finegan at the ends, Bert Lies and Steve Downey at tackle, co-captains Bill Hoyt and Bob Mongeau at the guards and Joe Krupka at center. In the backfield, Joe Nicolette will call the signals at quarterback.

Deming Payne and Earl Rickerson will play halfbacks and Slattery, fullback.

Jones also has depth and experience to back up his starting team. Howie Schneider, Dick Blessing, Carl Hakanson, Hadley Roe, Jack Zeis and freshmen Paul Williams, Tim Gow, Gary Mahood and John Welsh will probably be called on often, Jones said.

The game tomorrow will be played with three rule changes, two of which Jones views unfavorably. He approves of the new rule which will allow any man to enter the game twice each period. Formerly, only a man who started the quarter could return to the game in the same period after being substituted. Jones dislikes the rule which will allow a man to use only one shoulder while giving protection to the passer, since it will make a passing attack much more difficult.

He also dislikes the new extra point rule which will put the ball on the three yard line, but will give two points to a team that scores its extra point without kicking.

A team which is winning by a large margin, Jones said, will probably gamble and try for two points while in a close game both sides will play conservatively. The situation in which a team scores a touchdown to come within one point of the opposing side is the only time when the two point rule would take on importance.

Jones said that he is pleased with the excellent condition and fine spirit of the team. The team will play, Jones said, straight T-formation with emphasis on a passing attack. Tomorrow's game will begin at 2 p.m.

VETERANS — Ten lettermen will bolster the starting Continental line-up tomorrow against King's Point. From the left along the line are Scott Finegan, Steve Downey, Bill Hoyt, Joe Krupka, Bob Mongeau and John Stevens. Returnees in the backfield are Deming Payne, Joe Nicolette, Mike Slattery, and Earl Rickerson.

Runners Return with Record Squad

A squad of 13 men, including 5 lettermen, has turned out for the 1958 season of the Hamilton cross country team. The number of returning lettermen is the laregst Coach Gene Long has had since he began coaching cross country here on the Hill.

Coach Long said that he is very pleased with the results of the first week's practice. Seniors Bill Poole and Barclay Ward will co-captain the harriers this year. Poole played a major part in leading the team to an undefeated season last year. Ward, who was forced off the team last year because of illness, is back again for his final season.

Senior Bob Patton, and sophomores Dan McMartin and Bob Mosedale are the other 3 returning lettermen. All three are very consistent and dependable runners who Long expects to provide depth for the team this season.

In addition to the 5 returning lettermen, Coach Long has Jerry Meisner, Chick Vincent and Tom Button, all juniors, back on the team this year. Meisner seems to be in condition now, Long said, and may be able to work his way into one of the top 5 or 6 positions. Vincent is back after a year's lapse and Button is back for his third year.

The five freshmen who are on the squad are Phil Hineline, Art Schwab, Dick Stanton, Hal von Brockdorff and Steve White. Hineline, Long said, is one of the finest freshman prospects he has had while coaching. Long said that he will reserve final judgment until the newcomer has proved himself in competition.

Fall Sports Schedule—1958

Date	Sport	Opponent	Time
*September 27	Football	U.S.M.M.A.	2:00 p.m.
*October 4	Football	R.P.I.	2:00 p.m.
October 4	Soccer	Rochester	2:00 p.m.
October 11	Football	Wagner	2:00 p.m.
October 11	Soccer	Ithaca	2:00 p.m.
October 11	Cross Country	Oswego	2:30 p.m.
*October 17	Soccer	Cortland	3:30 p.m.
*October 18	Football	Swarthmore	2:00 p.m.
*October 18	Cross Country	Cortland and Buffalo State	2:30 p.m.
*October 22	Soccer	Colgate	3:30 p.m.
*October 25	Cross Country	Harpur, MVTI, Utica College	2:30 p.m.
November 1	Soccer	Haverford	1:30 p.m.
November 1	Cross Country	Clarkson	2:00 p.m.
*November 8	Soccer	Brockport	2:30 p.m.
**November 8	Cross Country	Conference	10:30 a.m.
November 8	Football	Hobart	2:00 p.m.
*November 15	Soccer	Union	10:30 a.m.
*November 15	Football	Union	2:00 p.m.
*November 15	Cross Country	Union	2:30 p.m.

*Denotes home games.
**At R.P.I.

Soccer Turnout Pleases Coach; Prospects Good

Thirty-six men, including 10 lettermen, make up the 1958 Hamilton soccer team roster.

Coach Chip Hunter, pleased with the early practices which started last week, stated Monday, "I think we figure to be a better team as a whole. With various lineup changes we should be storngер offensively."

With the return of Bill Friend, who was ineligible last year, goalie Tim Norbeck will be moved to the line where he will fill the center forward position. Friend will take over in the goal. Norbeck will be flanked by last season's high scorer, Al Ahrens, who moves in from the wing.

The Continental booters, who stood three-and-four last year, will play a seven game schedule. The season opens on Oct. 4, as the Hillmen journey to Rochester to take on the Yellowjackets of the University of Rochester.

Other opponents include Ithaca, Cortland, Colgate, Clarkson, Hobart and Union. Clarkson, a new opponent, replaces Oswego on the schedule.

Rochester vanquished Hamilton, 5-0, last year, and promises to be a formidable threat to the revamped Buff and Blue in their opening game, Hunter said.

Hunter announced this week a tentative lineup for the contest with the Yellowjacks. Friend should start at goal with Dick Lennon and Jim Bonbright in the fullback slots.

The halfbacks include Captain Toby Winiarski, Bill Renert and freshman Art Reynolds. The forward line, reading from right to left, includes Jim Sullivan, Bill Hoyt, Norbeck, Ahrens and another freshman, Bill Willis.

Hunter, who is entering into his fourth year as a Hamilton coach, will be seeking his first winning season. His team went winless in 1955, had a .500 season the next year and a losing season in 1957. Since the war, Hamilton soccer teams have won 25, while losing one and tying 10.

Vacation Change

Christmas vacation will begin Friday, Dec. 19, at 12:30 p.m. and end Monday, Jan. 5 at 8:30 a.m. These dates, printed in the new catalogue and on the latest mimeographed sheets, differ slightly from dates in the old calendar.

Here's the Pitch

by Toby Winiarski

If one word can best describe tomorrow's football opener with Kings Point the word is *new*. Almost everything about the game is new. Hamilton meets a new opponent in Kings Point. The Mariners bring a relatively new team to the Hill, with quarterback Ed Namahoe from Honolulu, Hawaii, and co-captains Bob Madden and Tom Scanlon the only experienced men on the club. The rest of the roster is made up of mostly sophs and freshmen. The Academy will also bring a new coach, Harry Wright, a former All-American at Notre Dame during the war years.

One other thing is new at the Point — the attitude toward football. In the last three seasons the Mariners have won only one game and tied one. Previous to this season all Cadets were required to spend their sophomore year at sea, a problem which Coach Wright has solved. Now the Mariners are looking toward the future with a new eagerness and new anticipation for football.

For the Continentals, Coach Don Jones begins the new season with a better than .500 mark at Hamilton. Last year's win over Union gives Jones a record of 31 wins, 30 losses and 1 tie since he came to the Hill.

The Blue line will look much the same this year with the exception of new ends. Scott Finegan will be at one end position and John Stevens, a convert from tackle, will play the other end. The backfield has a newness about it. Joe Nicolette, an experienced signal caller will open at quarterback. The halfback positions will be filled by Deming Payne and Earl Rickerson, both in their fisrt season as regulars, while Mike Slattery, a halfback last year, will fill the fullback slot. Fans will recall that Coach Jones moved Frank O'Brien from halfback to fullback last year with maximum success. Now he is making the same move again this season with Slattery.

* * *

Last Spring we devoted a column to Hamilton's golf captain, Ward Wettlaufer. Ward, in a bid for a future Walker Cup berth, told in an interview his golfing plans for the summer. The plans included a tour of the amateur tournament circuit and wound up with Ward traveling to San Francisco for the National Amateur in early September.

Although Ward was not particularly successful early in the summer, he came on in August to win the Eastern Amateur at Portsmith, Virginia, beating Claude King, a Virginia Beach High School football coach from Wilmington, North Carolina. Ward made up a five stroke deficit on the front nine to finish first in a field of 275 entries with a total for the four rounds of 286 — two under par.

At the 58th National Amateur Golf Championships in San Francisco, later in the summer, Ward made it to the quarter finals. On the way, he defeated two-time former Amateur Champion, Harvey Ward, 3 and 2, before bowing out. That seems like a pretty fair summer's work to us.

ZIPPER REPAIRING
CLINTON SHOE CENTER
SHOES & SERVICE
Clinton, N. Y. — UL3-5242

Aurora Bowlaway
30 — LANES — 30
WELCOMES BOYS OF HAMILTON COLLEGE
32 CAMPION ROAD
NEW HARTFORD
UTICA 3-1486

THE Edrich RESTAURANT
"The House of Elegant Food"
NEW HARTFORD SHOPPING CENTER
Phone 5-6444 for Reservations
Where food plays the leading role, it is planned, prepared and served with pride in Central New York's Most Beautiful Dining Room.
"ONE VISIT WILL CONVINCE YOU"
— We'll Bake a Cake for Your Birthday — FREE
Open Daily — 11 a.m. to 10 p.m.
Sunday from 11:30 a.m. to 8:00 p.m.

Nichols Garage
OLDSMOBILE
Sales and Service
24-Hour Towing Service
Open Evenings

L. G. BALFOUR CO.
Fraternity Jewelers
BADGES. STEINS, RINGS, JEWELRY GIFTS, FAVORS, STATIONERY, PROGRAMS, CLUB PINS, KEYS MEDALS, TROPHIES
Write:
CARL SORENSEN
University P. O. Building
Syracuse 10, N.Y.
Phone GR5-7837

Clinton
Wine & Liquor
Store
Clarence W. Weaver

THE BEER BORN HIGH IN THE ADIRONDACKS!
Utica Club
cool and refreshing as a mountain spring!
©1958 THE WEST END BREWING COMPANY, UTICA, NEW YORK

"With this filter — if you were thirsty enough YOU COULD DRINK THE OCEAN DRY!"

BUT, PROFESSOR — I THOUGHT SEA WATER HAD TO BE DISTILLED!
NOT ANY MORE. THIS FILTER HAS ION-EXCHANGE ACTION THAT TAKES OUT SALT. IT CAN SAVE LIVES — IRRIGATE DESERTS!
LATER — IN THE LABORATORY
IT'S AN IMPORTANT ADVANCE IN FILTRATION. SO IS THIS VICEROY FILTER. THAT'S WHY I SMOKE VICEROYS...
VICEROY GIVES YOU MORE OF WHAT YOU CHANGE TO A FILTER FOR! OUR MICROSCOPE WILL SHOW YOU...
AMAZING! THERE ARE THOUSANDS MORE FILTER TRAPS IN VICEROY!
YES, MORE THAN 20,000 — THOUSANDS AND THOUSANDS MORE THAN OTHER LEADING BRANDS!
MORE TASTE, TOO. REALLY SMOOTH!
YES, VICEROY'S RICH, MELLOW TOBACCOS ARE SMOOTHED TO PERFECTION BY THE VICEROY FILTER
Light One! Discover, as I have — VICEROY GIVES YOU MORE OF WHAT YOU CHANGE TO A FILTER FOR!
FLIP-OPEN BOX
VICEROY
Filter Tip CIGARETTES
New crush-proof flip-open box or famous familiar pack.
© 1958, Brown & Williamson Tobacco Corp.

Was Los To Hold Frosh Exchange Dance with Well's Belles Saturday

Approximately 100 young ladies from Wells College will arrive on the Hill Saturday, Oct. 4, for the annual freshmen exchange dance sponsored by Was Los, the junior honorary society, Chuck Colton announced this morning.

The dance will be held in the Hall of Commons from 9 to 12 p.m. and will feature a band provided by the Social Committee. Members of DT, the sophomore honorary society, will be in charge of refreshments and tickets. Admission to the dance is one dollar a couple.

The buses from Wells will arrive during the Hamilton-RPI football game. Freshmen signed up for dates should go to the gymnasium during half-time. Following the football game, the dates will be guests for cocktail parties and dinners at the fraternity houses. Buses returning to Wells will leave the gymnasium directly following the dance.

Sign up sheets for freshmen will be posted in the fraternity houses and Commons Monday. "The supply of dates will not equal the demand," Colton said, "so interested freshmen should sign up as soon as possible."

Members of Was Los this year are Skip Andrews, chairman, Chuck Colton, Pete Strawbridge, Tim Norbeck, Pete Rasmussen and Jim Turnbull.

Wells Professor To Give Sermon In Chapel Sunday

The Reverend George E. Beilby, Jr. of Wells College will deliver a sermon on "Creation as Fact and Possibility" in the chapel Sunday evening at 7:30 p.m.

The Rev. Mr. Bielby is an associate professor and chairman of the Department of Religion at Wells College. He spoke at Hamilton last spring at the Chapel Congregation banquet.

He received his B.A. degree from Hamilton in 1938. From 1944 to 1946 he attended Union Theological Seminary in New York, receiving a Bachelor of Divinity degree.

In 1953 Beilby received his Master of Sacred Theology degree from the same institution. He became School Minister of Phillips Exeter Academy in Exeter, N. H., remaining there until he was appointed to his present position in 1956.

Freshmen . . .

William Thomas and Patrick Williams.

Psi Upsilon

Tim Burgess, C. Thomas Clark, George Dechet, Gary Ferraro, John Fisk, David Hazeldon, James Honke, Richard King, Patrick McDonnell, William McDonald, Ralph Oman, John Randolph, Paul Rasmussen, James Smith, James Timourian and John Wetterau.

Sigma Phi

William Anstine, Charles Granville, William MacLachlan, William Peat, R. Guy Sedlack, William Serumgard, John Slauson, Charles Thomas, James Tucker, Alex Vaughn and Kenneth Watters.

Squires Club

Peter Brand, Robert Crisp, Neal Goldman, Timothy Greene, Earl Greenwald, Philip Hellreich, G. Bradley Huff, David Kleinbaum, David Lieberman, Michael Markowitz, Stephen Melkin, John Nagle, Richard Polgreen, Staffan Raschr, David Shepard and Henry Yager.

Tau Kappa Epsilon

Joseph Collea, John Davis, Gary Fanning, Philip Hineline, John McElderry, Bruce Moulton, William Nelson, Gilchrist Olympio, R. Scott Perry, John Renfrew, John Romeo, Robert Schmidt, Ronald Seeber and Julian Weissglass.

Theta Delta Chi

Donald Bradley, Maxwell Brace, Richard Cole, James Drews, Francis Hamilton, Stephen Malley, Martin Merrimen, John Nichols, John Sullivan, Edwin Taft, Glenn Van Braemer, Stephen White and William Willis.

Fulbright Grants' Application Forms Due November 1

Applications for 1,000 scholarships for study in any of 43 foreign countries will be accepted until November 1, the Institute of International Education announced recently.

Recipients of the awards under the Fulbright Act for study in Europe, Latin America and the Asia Pacific area will receive tuition, maintenance and travel to and from the country of their choice.

The awards, part of the International Educational Exchange Program of the Department of State, will provide more than 1,000 opportunities for Americans to study in an unlimited number of fields.

Eligibility requirements are U.S. citizenship, a Bachelor's degree or its equivalent before departure, language ability sufficieint to carry on the proposed study and good health. A demonstrated capacity for independent work is also necessary Preference is given to applicants under 35 years of age.

Applicants will be asked for a summary of their reasons for desiring to study abroad and for a preliminary plan of their proposed study. Successful candidates will be affiliated with an educational institution, but may not be required to follow formal course work.

Interested persons should write to the Institute of International Education, 1 East 67th Street, New York 21, N. Y., for further information and application forms.

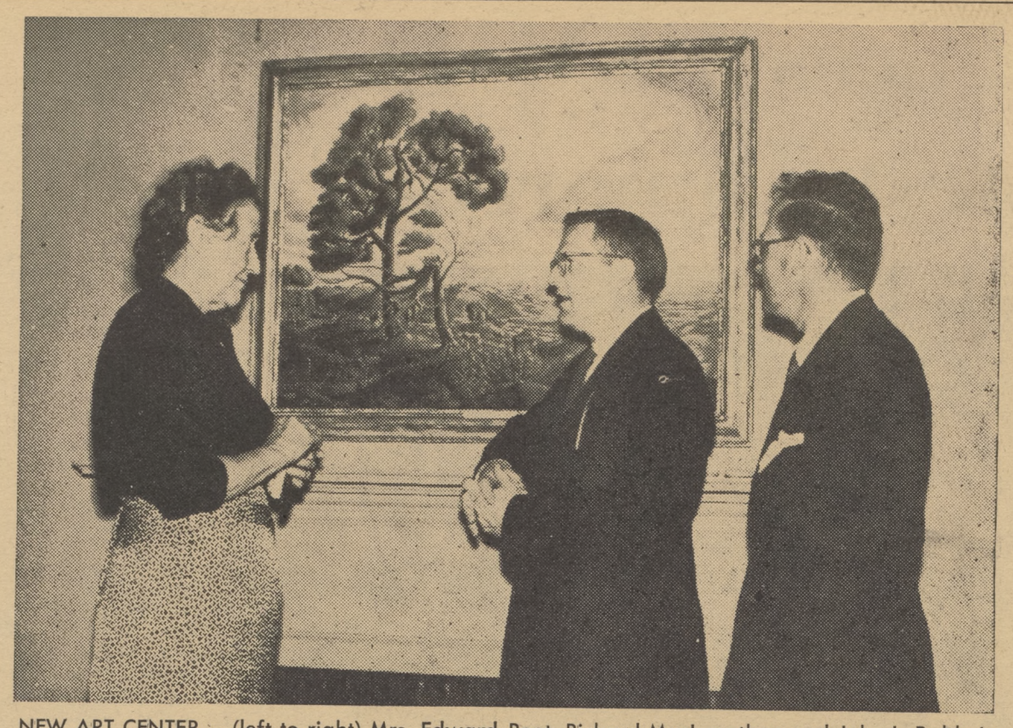
Competitions for the 1959-60 academic year close Novembebr 1, 1958. Requests for application forms must be postmarked before October 15. Completed applications must be submitted by November 1.

Charlatans Elect, Plan Productions

The Executive Committee of the Charlatans, at a meeting held Tuesday night, elected Ron Bleezarde chairman of publicity and Robert T. Brown head of make-up.

Walter W. Smyth, director of the Charlatans, announced that the Fall production will be prrsented Nov. 13, 14 and 15.

Since the Charlatans, founded in 1908 by the late Alec Woollcott and Prof. Robert Rudd, will be celebrating their fiftieth season, Smyth plans a special March production to commemorate the occasion. The production will replace the student-written one act plays.



NEW ART CENTER — (left to right) Mrs. Edward Root, Richard MacLanathan and John L. Baldwin admire William C. Palmer's "Sleeping on the Hill," which hangs in the main lounge of the Root Art Center. MacLanathan, director of the Munson-Williams-Proctor Institute, lectured on "Recent Trents in Art Education" in the Chapel Wednesday evening. Baldwin is resident director of the new art center.

Picture by Dick Schumann

Root Art Center Served as Tavern In 1800's; Students Steady Clients

by WILLIAM SMITH

Legend has it that the Greek revival house presently known as the Root Art Center—built as a tavern for Elisha Lee in 1804—was strategically situated on the Hill to avoid malaria and Indians. Here many travelers on their westward journey used to pause at the end of the steep climb and refresh themselves.

Travelers were not alone in their refreshhment, for it is reportd in historical notes that "here certain students used to run up bills for sundries; others got so drunk that they had to be carried back to the Campus by companions moving noiselessly past the door of the President's house opposite. Caution was necessary because it was a misdemeanor punishable by rustication, if a Hamiltonian called for strong drink in any tavern within two miles of the College."

Baldwin's Taproom

Food and drink were served to the guests in the four rooms downstairs, the taproom being the present office of Prof. John Baldwin. Upstairs in the ballroom, which is now used for Prof. Berrian Shute's Music 11-12 classes and lectures, the guests danced. Sleeping quarters, both upstairs and downstairs, were to the rear of the house.

Near the house was a small store (approximately where the Root garage now stands) open at all hours by the "pull of the bell rope." Here students purchased "clay pipes, second-hand books, quills, mince pie and sausage."

Professor Oren Root, '33, purchased the house, called by the Root family, 'The Homestead," on March 26, 1850, for $2,600. This price also included an acre and a half of property, known today as Root Glenn, lying south of the Homestead.

Invasion by Indians

One episode in the history of The Homestead was the day the Indians came. On the 25th of June, 1873, a stone was dedicated in the cemetery to Mr. Dominie Kirkland and his faithful disciple, Skenandoa. An account of the entertainment provided for the Indians in The Homestead appears in a letter written by Mrs. Oren Root to her son Elihu:

". . . The Indian delegation constituted the most interesting feature of the occasion. They came in the forenoon, and dined or lunched at our house. I was told that there would be but 10 at most, but there were some 20 men, women and children.

I was appalled at first, and scarcely knew what to do as our own family were to dine at the same time, making 30 in all. But I had enough to eat and it was a cold dinner with tea and coffee, and I soon had everything arranged.

When our friends had washed and brushed themselves, your father took them out to see what was to be seen and while they were gone, I spread tables on the veranda for all the men, and a long table in the dining room for the women. . .

I was a pleasant sight, and they all enjoyed it. But the faces of the Indians were sad—they were always sad. The women had a grand time at dinner in the dining room. After dinner two of the girls played on the piano, and they all sang some plaintive songs in Indian that made me cry. . ."

Modern Art Center

Today, the Root homestead is a modern art center of 12 galleries. Recently acquired equipment and facilities include one Steinway Concert Grand piano, one Steinway Grand, a practice room for instrumentalists and a studio for the Brass Ensemble.

Reproducing equipment includes one Bogen high-fidelity system in the lounge, one RCA stereophonic set and 2 RCA high-fidelity sets in the listening rooms.

A lecture hall accommodating 50 to 60 people as well as small seminar rooms are available to groups through the office.

SCA Fall Film Program To Include Nine Domestic, British Productions

The Student Christian Association will present nine British and American films this semester, Chick Vincent, manager of the SCA's film program, announced Wednesday.

The movies, selected from a poll of the student body on which productions they would most like to see shown on the Hill, will be shown about every two weeks Thursday, Friday and Saturday nights at 8 p.m. in the chemistry auditorium. Admission is forty cents.

The SCA has extended its program this year and will present several double features. A cartoon or short feature will be shown with all single films, Vincent said.

The program schedule is as follows:

Oct, 2, 3, 4: "Battleground," the story of the "Screaming Eagles" of the 101st Airborne Division and the battle of Bastogne in 1944 starring Van Johnson, John Hodiak and Ricardo Montalban.

Oct. 9, 10, 11: Lionel Barrymore and Spencer Tracy star in Rudyard Kipling's "Captains Courageous," the tale of Glouchester fishermen and the millionaire's spoiled son who is taught to be a man. The picture received an Academy Award, a Film Classics Award, and was voted one of the 10 best films of the year.

Oct. 30, 31, Nov. 1; Double Feature: "The Lady Vanishes" is an Alfred Hitchcock spy drama which takes place aboard a continental express. The film stars Michael Redgrave, Margaret Lockwood and Paul Lukas. "The Prisoner," featuring Alec Guiness and Jack Hawkins, relates the plight of a Cardinal and former resistance leader who is arrested behind the Iron Curtain and charged with treason.

Nov. 20, 21, 22: George Gershwin's music, played by Oscar Levant and danced by Gene Kelly and Leslie Caron, provides the background in the award winning color presentation of "An American in Paris."

Dec. 11, 12, 13: Double Feature: "The Little Fugitive" describes the adventures of a small boy at Coney Island. A woman's brief encounter with a stranger who alters her life is the story told in Noel Coward's tale, "Brief Encounter," starring Celia Johnson and Trevor Howard.

Jan. 8, 9, 10: Rivalry between two rich and powerful families, the Montagues and the Capulets, is brought to the screen in Shakespeare's "Romeo and Juliet."

Jan. 22, 23, 24: "A Night at the Opera" is the last presentation of the SCA fall program. The Marx Brothers try to further the romance of two unknown opera singers.

Chick Vincent stated that the film schedule for the spring semester will be withheld until a later date. Among the spring selections are "King Solomon's Mines," "High Noon," "The Eddie Duchin Story," and "Giant."

The Limberlost
MOTEL AND CABINS
Route 5B
8 mi. WEST of UTICA
Thruway Exit 32
KIRKLAND, N. Y.

Country Store
GIFTS — ANTIQUES
Selected and Distinctive
Gifts for any Occasion
Mary Scala
West Park Row
CLINTON, NEW YORK

Satisfaction guaranteed . . .
or your hair returned
THE COLLEGE
BARBER SHOP

CLINTON
FOOD MARKET
Tony and Joe, Proprietors
GROCERIES — COLD MEAT
COLD BEER
Phone UL3-5771

EASTERN ROCK
PRODUCTS, INC.
Producers of
COLPROVIA
for
DRIVES • WALKS
TENNIS COURTS
Telephone: 4-6107
404 Court St. — Utica, N.Y.

CLINTON COURIER, INC.
Quality Printing Since 1846
LETTERHEADS • INVITATIONS • GREETING CARDS
SPECIALTY PRINTING

GENE M. OLIVER
General Auto Repairs
N.Y.S. Inspection Sta.
Kirkland Ave., Clinton

Try The
WHEEL DRIVE IN
Breakfast • Light Snacks
Lunches
Ice Cream • Sundaes
Sodas • Sandwiches
ROUTE 5, KIRKLAND
Opposite Harrison's

Jerry Schilling
YOUR
ATLANTIC
DEALER
COLLEGE ST., CLINTON

BOOKS
Stationery — Fountain Pens
COMMERCIAL SUPPLIES
Grant's Book Shop
LAMBERT GRANT, INC.
55 Genesee Street, Utica, N

THE MODERN TAILOR SHOP
DRY CLEANING • SHIRT SERVICE
LAUNDRY • TUXEDO RENTALS
Pick Up and Delivery at Your Door
TELEPHONE CLINTON ULysses 3-8421
43 College Street Clinton, New York

THEY SAID IT COULDN'T BE DONE — BUT HERE IT IS!

"Couldn't be done." That's what they told Mr. Bell back in 1876. But where would three million college students be without the telephone . . . especially on a Saturday night? Today you can make a date, or talk to your folks, from practically anywhere . . . even from your own car.

PUFF BY PUFF TODAY'S L&M GIVES YOU-
Less tars & More taste
DON'T SETTLE FOR ONE WITHOUT THE OTHER. CHANGE TO L&M AND GET 'EM BOTH.
Such an improved filter and more taste! Yes, today's L&M combines these two essentials of modern smoking enjoyment — less tars and more taste in one great cigarette. L&M's patented filtering process enables today's L&M to give you, puff by puff, less tars in the smoke than ever before. And L&M gives you *more taste, better taste* than any other cigarette.

Light into that Live Modern flavor!